



## “Who’s Your Tailor?”

A sartorial time was had by all when Max Linder visited the Chaplin studio.

“WHO’S your tailor?”

That’s what Charles Chaplin wanted to know the first time he laid eyes on Max Linder, his fellow comedian, when Max called at Charlie’s Hollywood studio after an absence in his native France for about three years.

Max wanted to know what had become of Charlie’s “moos-TACHE.” You know how important clothes and appearances are to comedians!

Max dressed up in his latest French sartorial confection—patent leathers trimmed with kid tops, stick, tie with suit to match—and tried to sneak in on Charles and catch him in his old clothes. “The funniest man in the world,” however, saw him coming and slipped one over on “the funniest man in Europe.”

“Hold him a minute while I doll up,” said Mr. Chaplin. He retired to his dressing room and removed his famous mustache. Then he allowed Linder to be ushered in.

Charles knocked off work for the rest of the day, and though they couldn’t understand each other very much, since Max only parlez vouses and Charles confines his conversation to English, they had a swell time.

Linder, you will recall, was forced to break a comedy-making contract with Essanay about three years ago and return to France because of ill health. His widely advertised elegance and ease will be seen again on the American screen in the near future. It is said that he has a thing or two up his sleeve in the way of nifty clothes that he’s going to spring.



Two popular models for 1920.